

## Education

- 2020 **Cornell University**, Ithaca, NY  
PhD student in Anthropology
- 2018 – 2020 **Bard Graduate Center**, New York  
MA in Decorative Arts, Design History, Material Culture  
Qualifying Paper – The Crafting of Skins and Laws: Legislative Rhetoric, Handicraft Production, and Indigenous Alaskan Identity
- 2011 – 2015 **Barnard College**, Columbia University, New York  
BA in Anthropology/Archaeology, *magna cum laude*  
Phi Beta Kappa, Barnard College, Columbia University Chapter  
Thesis - Layered Markings: The Creation of Place at Northern New Mexico Hot Springs
- 2013 - 2014 **University College London**, London, UK  
Junior Year Abroad 2013-2014

## Grants and Awards

- 2021 Cornell Council for the Arts Project Grant - Exhibition, Cornell University
- 2020 – 2021 Sage Fellowship, Cornell University
- 2020 Clive Wainwright Thesis Award, Bard Graduate Center
- 2019 - 2020 Windgate Fellowship in Craft, Bard Graduate Center
- 2018 - 2020 Bard Graduate Center Fellowship
- 2018 - 2020 Bard Graduate Center Scholarship
- 2014 Tow Fellowship for Archaeological Fieldwork, Barnard College
- 2014 Seven College Conference Travel/Research Award
- 2011 – 2014 Dean's List, Barnard College
- 2012 Robert Stigler Fund for Archaeological Fieldwork, Columbia University

## Peer Reviewed Publications

- 2022 Xepoleas, Lynda M. and **Emily Hayflick**. "Curating Costumes from Many Lands: Addressing the Colonial Gaze in University Dress Collections through Digital Fashion Curation." *Critical Studies in Fashion and Beauty*.

## Teaching Experience

- 2021-2022 **Cornell**, NY, Teaching Assistant
- ANTHR1200/ARKEO1200: Ancient Peoples and Places with John Henderson
  - ANTHR2400: Cultural Diversity and Contemporary Issues with Magnus Fiskesjö

## Employment and Internships

- 2018 - 2020      **Bard Graduate Center, NY, Faculty Assistant**
- Assisted Dr. Aaron Glass on course and manuscript preparations
  - Completed research for the exhibition “The Story Box: Franz Boas, George Hunt and the Making of Anthropology,” which Dr. Glass co-curated for the BGC Gallery. Worked on development and implementation of the exhibition website
- 2018 – 2020      **Bard Graduate Center, NY, Exhibitions Assistant**
- Completed exhibition planning and preparation assignments including database work, checklist compilation, and object documentation
  - Copyedited texts for BGC website, exhibitions, and catalog essay entries
- 2018 - 2020      **Bard Graduate Center Gallery, NY, Gallery Attendant**
- Took admissions, sold books and gifts, and assisted gallery visitors
- Summer 2019      **Bard Graduate Center, NY, Academic Programs Assistant**
- Assisted the BGC’s Academic Programs department with admissions related projects, as well as prepared and worked orientation events for new students
- Summer 2019      **National Museum of Natural History, DC, Summer Institute in Museum Anthropology**
- Participated in a four-week training program for museum anthropology
  - Researched and presented on a collection of patchwork fur souvenir objects from Alaska
- 2016 – 2018      **The Field Museum, IL, Repatriation Specialist**
- Worked with collections, including photographing, documenting, and inventorying objects and human remains
  - Coordinated and supervised interns, volunteers, and part time staff
  - Researched, wrote, and presented repatriation reports and recommendations
  - Coordinated repatriation consultations and led tours of collections and exhibitions
  - Consulted with descendant community members on care and curation of objects and human remains, including collaborative digital database projects
  - Co-managed NAGPRA repatriation and consultation grants
- 2016              **New York Historical Society, NY, Visitor Services Associate**
- Provided customer service for museum admissions, membership, and public programs
- 2011 – 2016      **CK-12, CA, Content Assistant**
- Assisted science editor with content related projects, including creating syllabi, conducting research, creating material for meetings with potential partners, and editing content to organizational standards
- 2016              **American Museum of Natural History, NY, North American Archaeology Lab Intern**
- Catalogued, inventoried, sorted, handled, and organized artifacts in preparation for a collections move of material excavated from St. Catherines Island

- 2015 **National Museum of the American Indian**, Washington DC, Repatriation Intern
- Created an inventory of associated and unassociated funerary objects using archival materials, collections, and academic sources
  - Authored a report to summarize my findings for the repatriation staff
- 2013 **American Museum of Natural History**, NY, Public Programs Intern
- Assisted with researching, organizing, setting up, and working public programs
  - Received, catalogued, and screened submissions for the Margaret Mead Film Festival
- 2012 - 2013 **Barnard College**, NY, Greenhouse Associate
- Specialized in care of cacti and succulent collection and led educational tours of greenhouse

### Conference Presentations and Posters

- 2020 *The Crafting of Skins and Laws: Legislative Rhetoric, Handicraft Production, and Indigenous Alaskan Identity* (Paper) Bard Graduate Center Qualifying Paper Symposium
- 2019 *Stitching Alternative Histories: How Tourist Objects in Museum Collections Reflect Craft and Womanhood* (Paper) Summer Institute in Museum Anthropology Symposium in Washington, DC
- 2018 *Collaborative Curation of Human Remains: a Field Museum and IMLS National Leadership Program* (Presenter with Dr. Helen Robbins, Dr. Stacy Drake, Jamie Kelly, Jamie Lewis, and Patience Baach) Association of Midwest Museums and Illinois Association of Museums Annual Conference in Chicago, IL
- 2018 *Collaborative Curation of Human Remains - a Field Museum and IMLS National Leadership Project* (Paper) Emily Hayflick, Dr. Helen Robbins, and Patience Baach. Canadian Archaeological Association Annual Meeting in Winnipeg, Manitoba
- 2018 *Inscribing and Reinscribing Place: The Persistence of Hot Spring Sites in the Northern New Mexico Landscape* (Paper) Society for American Archaeology Annual Meeting in Washington, DC
- 2017 *Burdens and Boundaries: Exchanging Information within Settler Colonial Knowledge Systems* (Paper) Theoretical Archaeology Group in Toronto, Ontario
- 2015 *Markings at Northern New Mexico Hot Springs* (Poster) Archaeological Society of New Mexico Annual Meeting in Taos, NM
- 2015 *Emerging Waters: Hot Springs and the Persistence of Place in Northern New Mexico* (Paper) Theoretical Archaeology Group in New York, NY

### Chapters in Edited Volumes

- 2020 Hayflick, Emily and Helen Robbins. "Towards a 21<sup>st</sup> Century Model for the Collaborative Care and Curation of Human Remains." In *Learning from the Ancestors: Collaboration and Community Engagement in the Care and Study of Ancestral*

*Human Remains*, edited by Chelsea Meloche, Laure Spake, and Katherine Nichols. Routledge Press.

### Exhibition Curation

2021 Hayflick, Emily and Lynda Xepoleas (co-curators). *Engaging Communities, Empowering Students: Fostering Cross-Cultural Connections through Dress, 1936-1958*. October 15, 2021 – January 30, 2022. College of Human Ecology Cornell University, Ithaca, NY.

### Archaeological Field Work

Summers 2012 – 15 **The Gorge Project**, New Mexico, Director: Dr. Severin Fowles

- Completed survey and mapping (GPS and total station) of sites in the Rio Grande Gorge during two field seasons (one month each)
- Excavated a Spanish colonial plaza and midden site, including profile and plan drawings and artifact identification during two field seasons (one month each)

### Volunteer Activities

2019 – 2022 Committee on Repatriation Member, Society for American Archaeology

2014 – 2016 American Museum of Natural History, Public Program Volunteer

2013 Columbia University Archaeology Circle, Publicity Chair

2012 – 2013 Columbia University Archaeology Laboratory

### Chapters in Museum Publication

2019 Robbins, Helen and Emily Hayflick. "Building the American Indian Collections." In *125 Moments in the Natural History of the Field Museum*.