

Education

2023 – present	Cornell University , Ithaca, NY PhD Candidate in Anthropology
2020 – 2023	Cornell University , Ithaca, NY MA in Anthropology
2018 – 2020	Bard Graduate Center , New York MA in Decorative Arts, Design History, Material Culture Thesis – <i>The Crafting of Skins and Laws: Legislative Rhetoric, Handicraft Production, and Indigenous Alaskan Identity</i>
2011 – 2015	Barnard College , Columbia University, New York BA in Anthropology/Archaeology, <i>magna cum laude</i> Phi Beta Kappa, Barnard College, Columbia University Chapter Thesis – <i>Layered Markings: The Creation of Place at Northern New Mexico Hot Springs</i>

Grants, Awards, and Fellowships

2023	Dissertation Fieldwork Grant, Wenner-Gren Foundation
2022	Hirsch Graduate Archaeological Research and Travel Grants, Cornell University
2021	Cornell Council for the Arts Project Grant - Exhibition, Cornell University
2020 – 2021	Sage Fellowship, Cornell University
2020	Clive Wainwright Thesis Award, Bard Graduate Center
2019 – 2020	Windgate Fellowship in Craft, Bard Graduate Center
2018 – 2020	Bard Graduate Center Fellowship
2018 – 2020	Bard Graduate Center Scholarship
2014	Tow Fellowship for Archaeological Fieldwork, Barnard College
2014	Seven College Conference Travel/Research Award
2011 – 2014	Dean's List, Barnard College
2012	Robert Stigler Fund for Archaeological Fieldwork, Columbia University

Teaching Experience

2021– 2022	Cornell University , NY, Teaching Assistant • ANTHR/ARKEO1200: Ancient Peoples and Places with John Henderson • ANTHR2400: Cultural Diversity and Contemporary Issues with Magnus Fiskesjö
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Peer Reviewed Publications

2022	Xepoleas, Lynda M. and Emily Hayflick . “Curating Costumes from Many Lands: Addressing the Colonial Gaze in University Dress Collections through Digital Fashion Curation.” <i>Critical Studies in Fashion and Beauty</i> .
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Employment and Internships

- 2024 – 2025 **American Bird Conservancy**, NY, Conservation and Justice Fellow
- Completed research and drafted a digital exhibition focusing on equity and knowledge production related to the documentation of lost bird species to support the Search for Lost Birds
- 2018 – 2020 **Bard Graduate Center**, NY, Faculty Assistant
- Assisted Dr. Aaron Glass on course and manuscript preparations
 - Completed research for the exhibition “The Story Box: Franz Boas, George Hunt and the Making of Anthropology,” which Dr. Glass co-curated for the BGC Gallery. Worked on development and implementation of the exhibition website
- 2018 – 2020 **Bard Graduate Center**, NY, Exhibitions Assistant
- Completed exhibition planning and preparation assignments including database work, checklist compilation, and object documentation
 - Copyedited texts for BGC website, exhibitions, and catalog essay entries
- 2018 – 2020 **Bard Graduate Center Gallery**, NY, Gallery Attendant
- Took admissions, sold books and gifts, and assisted gallery visitors
- Summer 2019 **Bard Graduate Center**, NY, Academic Programs Assistant
- Assisted the BGC’s Academic Programs department with admissions related projects, as well as prepared and worked orientation events for new students
- Summer 2019 **National Museum of Natural History**, DC, Summer Institute in Museum Anthropology
- Participated in a four-week training program for museum anthropology
 - Researched and presented on a collection of patchwork fur souvenir objects from Alaska
- 2016 – 2018 **The Field Museum**, IL, Repatriation Specialist
- Worked with collections, including photographing, documenting, and inventorying objects and human remains
 - Coordinated and supervised interns, volunteers, and part time staff
 - Researched, wrote, and presented repatriation reports and recommendations
 - Coordinated repatriation consultations and led tours of collections and exhibitions
 - Consulted with descendant community members on care and curation of objects and human remains, including collaborative digital database projects
 - Co-managed NAGPRA repatriation and consultation grants
- 2016 **New York Historical Society**, NY, Visitor Services Associate
- Provided customer service for museum admissions, membership, and public programs
- 2016 **American Museum of Natural History**, NY, North American Archaeology Lab Intern
- Catalogued, inventoried, sorted, handled, and organized artifacts in preparation for a collections move of material excavated from St. Catherines Island

- 2011 – 2016 **CK-12, CA, Content Assistant**
- Assisted science editor with content related projects, including creating syllabi, conducting research, creating material for meetings with potential partners, and editing content to organizational standards
- 2015 **National Museum of the American Indian, Washington DC, Repatriation Intern**
- Created an inventory of associated and unassociated funerary objects using archival materials, collections, and academic sources
 - Authored a report to summarize my findings for the repatriation staff
- 2013 **American Museum of Natural History, NY, Public Programs Intern**
- Assisted with researching, organizing, setting up, and working public programs
 - Received, catalogued, and screened submissions for the Margaret Mead Film Festival
- 2012 – 2013 **Barnard College, NY, Greenhouse Associate**
- Specialized in care of cacti and succulent collection and led educational tours of greenhouse

Conference Presentations and Posters

- 2026 *One Whole Eagle: Assembling Eagle Bodies at the National Eagle Repository* (Paper) Bard Graduate Center Graduate Symposium
- 2026 *Laws, Politics, and Persuasion in the Federal Management of Eagle Feathers* (Paper) American Society for Environmental History Annual Conference
- 2020 *The Crafting of Skins and Laws: Legislative Rhetoric, Handicraft Production, and Indigenous Alaskan Identity* (Paper) Bard Graduate Center Qualifying Paper Symposium
- 2019 *Stitching Alternative Histories: How Tourist Objects in Museum Collections Reflect Craft and Womanhood* (Paper) Summer Institute in Museum Anthropology Symposium in Washington, DC
- 2018 *Collaborative Curation of Human Remains: a Field Museum and IMLS National Leadership Program* (Presenter with Dr. Helen Robbins, Dr. Stacy Drake, Jamie Kelly, Jamie Lewis, and Patience Baach) Association of Midwest Museums and Illinois Association of Museums Annual Conference in Chicago, IL
- 2018 *Collaborative Curation of Human Remains - a Field Museum and IMLS National Leadership Project* (Paper) Emily Hayflick, Dr. Helen Robbins, and Patience Baach. Canadian Archaeological Association Annual Meeting in Winnipeg, Manitoba
- 2018 *Inscribing and Reinscribing Place: The Persistence of Hot Spring Sites in the Northern New Mexico Landscape* (Paper) Society for American Archaeology Annual Meeting in Washington, DC
- 2017 *Burdens and Boundaries: Exchanging Information within Settler Colonial Knowledge Systems* (Paper) Theoretical Archaeology Group in Toronto, Ontario
- 2015 *Markings at Northern New Mexico Hot Springs* (Poster) Archaeological Society of New Mexico Annual Meeting in Taos, NM

- 2015 *Emerging Waters: Hot Springs and the Persistence of Place in Northern New Mexico*
(Paper) Theoretical Archaeology Group in New York, NY

Chapters in Edited Volumes

- 2020 Hayflick, Emily and Helen Robbins. "Towards a 21st Century Model for the Collaborative Care and Curation of Human Remains." In *Learning from the Ancestors: Collaboration and Community Engagement in the Care and Study of Ancestral Human Remains*, edited by Chelsea Meloche, Laure Spake, and Katherine Nichols. Routledge Press.

Book Reviews

- 2026 Review of Camacho, Alejandro. E. and Brigham Daniels. *Lessons for a Warming Planet: A Vital History of US Environmental Law*. H-Environment, H-Net Reviews.

Exhibition Curation

- 2021 Hayflick, Emily and Lynda Xepoleas (co-curators). *Engaging Communities, Empowering Students: Fostering Cross-Cultural Connections through Dress, 1936-1958*. October 15, 2021 – January 30, 2022. College of Human Ecology Cornell University, Ithaca, NY.

Non-Academic Writing

- 2025 Hayflick, Emily. "Documenting Birds in North America: Science, Art, and Culture." *Digital Collections for the Classroom*. The Newberry Library.
<https://dcc.newberry.org/?p=24717>
- 2019 Robbins, Helen and Emily Hayflick. "Building the American Indian Collections." In *125 Moments in the Natural History of the Field Museum*.

Archaeological Field Work

- Summers 2012 – 15 **The Gorge Project**, New Mexico, Director: Dr. Severin Fowles
- Completed survey and mapping (GPS and total station) of sites in the Rio Grande Gorge during two field seasons (one month each)
 - Excavated a Spanish colonial plaza and midden site, including profile and plan drawings and artifact identification during two field seasons (one month each)

Volunteer Activities

- 2023 – Council for Museum Anthropology, Blog Manager
- 2022 – 2023 US Fish and Wildlife Service, National Wildlife Property Repository Volunteer
- 2019 – 2022 Society for American Archaeology, Committee on Repatriation Member
- 2014 – 2016 American Museum of Natural History, Public Program Volunteer
- 2013 Columbia University Archaeology Circle, Publicity Chair

2012 – 2013	Columbia University Archaeology Laboratory
2012 – 2013	Design for America, Education Team Member