

Education

2023 – present	Cornell University , Ithaca, NY PhD Candidate in Anthropology
2020 – 2023	Cornell University , Ithaca, NY MA in Anthropology
2018 – 2020	Bard Graduate Center , New York MA in Decorative Arts, Design History, Material Culture Thesis – <i>The Crafting of Skins and Laws: Legislative Rhetoric, Handicraft Production, and Indigenous Alaskan Identity</i>
2011 – 2015	Barnard College , Columbia University, New York BA in Anthropology/Archaeology, <i>magna cum laude</i> Phi Beta Kappa, Barnard College, Columbia University Chapter Thesis – <i>Layered Markings: The Creation of Place at Northern New Mexico Hot Springs</i>

Grants, Awards, and Fellowships

2023	Dissertation Fieldwork Grant, Wenner-Gren Foundation
2022	Hirsch Graduate Archaeological Research and Travel Grants, Cornell University
2021	Cornell Council for the Arts Project Grant - Exhibition, Cornell University
2020 – 2021	Sage Fellowship, Cornell University
2020	Clive Wainwright Thesis Award, Bard Graduate Center
2019 – 2020	Windgate Fellowship in Craft, Bard Graduate Center
2018 – 2020	Bard Graduate Center Fellowship
2018 – 2020	Bard Graduate Center Scholarship
2014	Tow Fellowship for Archaeological Fieldwork, Barnard College
2014	Seven College Conference Travel/Research Award
2011 – 2014	Dean's List, Barnard College
2012	Robert Stigler Fund for Archaeological Fieldwork, Columbia University

Teaching Experience

2021– 2022	Cornell University , NY, Teaching Assistant • ANTHR/ARKEO1200: Ancient Peoples and Places with John Henderson • ANTHR2400: Cultural Diversity and Contemporary Issues with Magnus Fiskesjö
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Peer Reviewed Publications

2022	Xepoleas, Lynda M. and Emily Hayflick . “Curating Costumes from Many Lands: Addressing the Colonial Gaze in University Dress Collections through Digital Fashion Curation.” <i>Critical Studies in Fashion and Beauty</i> .
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Employment and Internships

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| 2024 – 2025 | American Bird Conservancy, NY, Conservation and Justice Fellow <ul style="list-style-type: none"> Completed research and drafted a digital exhibition focusing on equity and knowledge production related to the documentation of lost bird species to support the Search for Lost Birds |
| 2024 – 2025 | Green-Wood Cemetery, NY, History Fellow <ul style="list-style-type: none"> Conducted research on the history of human-bird interactions within the cemetery |
| 2018 – 2020 | Bard Graduate Center, NY, Faculty Assistant <ul style="list-style-type: none"> Assisted Dr. Aaron Glass on course and manuscript preparations Completed research for the exhibition “The Story Box: Franz Boas, George Hunt and the Making of Anthropology,” which Dr. Glass co-curated for the BGC Gallery. Worked on development and implementation of the exhibition website |
| 2018 – 2020 | Bard Graduate Center, NY, Exhibitions Assistant <ul style="list-style-type: none"> Completed exhibition planning and preparation assignments including database work, checklist compilation, and object documentation Copyedited texts for BGC website, exhibitions, and catalog essay entries |
| 2018 – 2020 | Bard Graduate Center Gallery, NY, Gallery Attendant <ul style="list-style-type: none"> Took admissions, sold books and gifts, and assisted gallery visitors |
| Summer 2019 | Bard Graduate Center, NY, Academic Programs Assistant <ul style="list-style-type: none"> Assisted the BGC’s Academic Programs department with admissions related projects, as well as prepared and worked orientation events for new students |
| Summer 2019 | National Museum of Natural History, DC, Summer Institute in Museum Anthropology <ul style="list-style-type: none"> Participated in a four-week training program for museum anthropology Researched and presented on a collection of patchwork fur souvenir objects from Alaska |
| 2016 – 2018 | The Field Museum, IL, Repatriation Specialist <ul style="list-style-type: none"> Worked with collections, including photographing, documenting, and inventorying objects and human remains Coordinated and supervised interns, volunteers, and part time staff Researched, wrote, and presented repatriation reports and recommendations Coordinated repatriation consultations and led tours of collections and exhibitions Consulted with descendant community members on care and curation of objects and human remains, including collaborative digital database projects Co-managed NAGPRA repatriation and consultation grants |
| 2016 | New York Historical Society, NY, Visitor Services Associate <ul style="list-style-type: none"> Provided customer service for museum admissions, membership, and public programs |
| 2016 | American Museum of Natural History, NY, North American Archaeology Lab Intern <ul style="list-style-type: none"> Catalogued, inventoried, sorted, handled, and organized artifacts in preparation for a collections move of material excavated from St. Catherines Island |

- 2011 – 2016 **CK-12, CA, Content Assistant**
- Assisted science editor with content related projects, including creating syllabi, conducting research, creating material for meetings with potential partners, and editing content to organizational standards
- 2015 **National Museum of the American Indian, Washington DC, Repatriation Intern**
- Created an inventory of associated and unassociated funerary objects using archival materials, collections, and academic sources
 - Authored a report to summarize my findings for the repatriation staff
- 2013 **American Museum of Natural History, NY, Public Programs Intern**
- Assisted with researching, organizing, setting up, and working public programs
 - Received, catalogued, and screened submissions for the Margaret Mead Film Festival
- 2012 – 2013 **Barnard College, NY, Greenhouse Associate**
- Specialized in care of cacti and succulent collection and led educational tours of greenhouse

Conference Presentations and Posters

- 2026 *One Whole Eagle: Assembling Eagle Bodies at the National Eagle Repository* (Paper) Bard Graduate Center Graduate Symposium
- 2026 *Laws, Politics, and Persuasion in the Federal Management of Eagle Feathers* (Paper) American Society for Environmental History Annual Conference
- 2020 *The Crafting of Skins and Laws: Legislative Rhetoric, Handicraft Production, and Indigenous Alaskan Identity* (Paper) Bard Graduate Center Qualifying Paper Symposium
- 2019 *Stitching Alternative Histories: How Tourist Objects in Museum Collections Reflect Craft and Womanhood* (Paper) Summer Institute in Museum Anthropology Symposium in Washington, DC
- 2018 *Collaborative Curation of Human Remains: a Field Museum and IMLS National Leadership Program* (Presenter with Dr. Helen Robbins, Dr. Stacy Drake, Jamie Kelly, Jamie Lewis, and Patience Baach) Association of Midwest Museums and Illinois Association of Museums Annual Conference in Chicago, IL
- 2018 *Collaborative Curation of Human Remains - a Field Museum and IMLS National Leadership Project* (Paper) Emily Hayflick, Dr. Helen Robbins, and Patience Baach. Canadian Archaeological Association Annual Meeting in Winnipeg, Manitoba
- 2018 *Inscribing and Reinscribing Place: The Persistence of Hot Spring Sites in the Northern New Mexico Landscape* (Paper) Society for American Archaeology Annual Meeting in Washington, DC
- 2017 *Burdens and Boundaries: Exchanging Information within Settler Colonial Knowledge Systems* (Paper) Theoretical Archaeology Group in Toronto, Ontario

- 2015 *Markings at Northern New Mexico Hot Springs* (Poster) Archaeological Society of New Mexico Annual Meeting in Taos, NM
- 2015 *Emerging Waters: Hot Springs and the Persistence of Place in Northern New Mexico* (Paper) Theoretical Archaeology Group in New York, NY

Chapters in Edited Volumes

- 2020 Hayflick, Emily and Helen Robbins. "Towards a 21st Century Model for the Collaborative Care and Curation of Human Remains." In *Learning from the Ancestors: Collaboration and Community Engagement in the Care and Study of Ancestral Human Remains*, edited by Chelsea Meloche, Laure Spake, and Katherine Nichols. Routledge Press.

Book Reviews

- 2026 Review of Camacho, Alejandro. E. and Brigham Daniels. *Lessons for a Warming Planet: A Vital History of US Environmental Law*. H-Environment, H-Net Reviews.

Exhibition Curation

- 2021 Hayflick, Emily and Lynda Xepoleas (co-curators). *Engaging Communities, Empowering Students: Fostering Cross-Cultural Connections through Dress, 1936-1958*. October 15, 2021 – January 30, 2022. College of Human Ecology Cornell University, Ithaca, NY.

Digital Projects

- 2026 Hayflick, Emily. "Documentation and Lost Birds." American Bird Conservancy. <https://arcg.is/1Ku48q3>
- 2025 Hayflick, Emily. "Documenting Birds in North America: Science, Art, and Culture." *Digital Collections for the Classroom*. The Newberry Library. <https://dcc.newberry.org/?p=24717>

Archaeological Field Work

- Summers 2012 – 15 **The Gorge Project**, New Mexico, Director: Dr. Severin Fowles
- Completed survey and mapping (GPS and total station) of sites in the Rio Grande Gorge during two field seasons (one month each)
 - Excavated a Spanish colonial plaza and midden site, including profile and plan drawings and artifact identification during two field seasons (one month each)

Volunteer Activities

- 2024 – NYC Bird Alliance, Collision Monitor
- 2023 – Council for Museum Anthropology, Blog Manager

2022 – 2023	US Fish and Wildlife Service, National Wildlife Property Repository Volunteer
2019 – 2022	Society for American Archaeology, Committee on Repatriation Member
2014 – 2016	American Museum of Natural History, Public Program Volunteer
2013	Columbia University Archaeology Circle, Publicity Chair
2012 – 2013	Columbia University Archaeology Laboratory
2012 – 2013	Design for America, Education Team Member